

DOCUMENTS 12

Flyers and posters for play productions and readings

See: General Instructions, especially #④, re: large sheets



theater of the open eye
316 east 88th street, n.y.c. 10028
534-6909/534-6363

jean erdman, artistic director
presents

new works project
june jamboree
robin hirsch, artistic director

(1979)

THE MOMENTS OF THE WANDERING JEW

a play in five parts
by DAVID COLE

directed by
BEVYA ROSTEN

*a WORK
IN PROGRESS*

JUNE 2 PART ONE: 1. *with the neighbor*
2. *a sample itinerary* 3. *the chamber of pontius pilate*

JUNE 9 PART TWO: *the three examiners*

JUNE 16 PART THREE: 1. *the golem*

2. *the wandering jew the world has been waiting for*

JUNE 23 PART FOUR: *the hochhimmelfart passion play*

JUNE 30 PART FIVE: 1. *the woman who loved
the wandering jew* 2. *the end of the world*

\$3/TDF

SATURDAY MORNINGS at 11:00



1979

theater of the open eye
316 east 88th street, n.y.c. 10028
534-6909/534-6363

new works project june jamboree

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	1	2
3 T.B.A. 5pm SUCH TUNES AS KILLED THE COW 8:30pm	4 NOON PASSAGE ! 8:00 pm	5 NOON PASSAGE 8pm SUCH TUNES AS KILLED THE COW 8:30pm	6 NOON PASSAGE 8pm SUCH TUNES AS KILLED THE COW 8:30pm	7 American Folk Theatre: A LONG WAY BACK TO ME ! 8pm SUCH TUNES AS KILLED THE COW 8:30pm	8 American Folk Theatre: UNDERSTANDING CZSRBYK ! 8pm THE TREE CLIMBER ! 8:30pm	OPENING NIGHT PARTY ! 6-9pm	THE WANDERING JEW, part I ! 11am SUCH TUNES AS KILLED THE COW ! 8:30 pm
10 T.B.A. 5pm THE TREE CLIMBER 8:30pm	11 PUP ! 8:30pm	12 PUP 8pm THE TREE CLIMBER 8:30pm	13 PUP 8pm T.B.A. 8:30pm	14 PUP 8pm THE HORSE ! 8:30pm	15 THE LODGER ! 8pm THE HORSE 8:30pm	16 THE WANDERING JEW, III 11am THE BREAKERS ! 2:30pm T.B.A. 5pm THE LODGER 8pm THE HORSE 8:30pm	
17 T.B.A. 2:30 THE LODGER 8pm THE HORSE 8:30pm	18 THE LODGER 8pm THE LONGEST WAY HOME ! 8:30pm	19 THE IMAGINARY THEATRE ENSEMBLE ! 8pm THE LONGEST WAY HOME 8:30pm	20 THE IMAGINARY THEATRE ENSEMBLE 8pm THE LONGEST WAY HOME 8:30pm	21 THE IMAGINARY THEATRE ENSEMBLE 8pm THE LONGEST WAY HOME 8:30pm	22 CRAZY HORSE SUITE ! 8pm THE LONGEST WAY HOME 8:30pm	23 THE WANDERING JEW, IV 11am CRAZY HORSE SUITE 2:30 & 8pm	
24 BUTTER COOKIES ! 5 & 8:30pm	25 GEORGE AND THE DRAGON (a dress rehearsal 8pm) BUTTER COOKIES 8:30	26 GEORGE AND THE DRAGON ! 8pm BUTTER COOKIES 8:30pm	27 GEORGE AND THE DRAGON 8pm SYZYGY ! 8:30pm	28 GEORGE AND THE DRAGON 8pm SYZYGY 8:30pm	29 GEORGE AND THE DRAGON 8pm SYZYGY 8:30pm	30 THE WANDERING JEW, V 11am GEORGE AND THE DRAGON 2:30 & 8 pm (also Sun. 8/1) SYZYGY 5 & 8:30pm	

LEGEND: ! OPENING 2:30 & 8pm; UPSTAIRS 5 & 8:30pm; DOWNSTAIRS 5 & 8:30pm: T.B.A. TO BE ANNOUNCED

*American Folk Theater's production of SLEEP NO MORE has been replaced by two new A.F.T. plays--A LONG WAY BACK TO ME by Shirley Peacock and UNDERSTANDING CZSRBYK by Richard Harris

*Herbert Liebman's SURVIVORS has been replaced by his newest play, THE BREAKERS

*THE ORDER will return in one or more of the T.B.A. slots

*Ginger Miles will be represented by an audio/visual exhibit

This insane schedule is, you understand, subject to change . . .



new works project june jamboree

1979

theater of the open eye
316 east 88th street, n.y.c. 10028
534-6909/534-6363

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this insane schedule is, you understand, subject to change . . .

OPENING NIGHT PARTY !
6-9pm

SUCH TUNES AS KILLED THE COW !
8:30 pm

**Theater of the Open Eye
316 East 88th Street
New York, New York 10028**

**NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT NO. 1858**

**new works project
it's informal,
it's provocative —
and it's free!**

 theater of the open eye
316 east 88th street, n.y.c. 10028

(1979)

new works project

robin hirsch, artistic director

march - sats at 11 am

3

the order by fritz hochwalder
a detective story from europe
translated by robin hirsch
director: robert lanchester

10

the longest way home by bob breuler
a family grotesque
a new american play
director: casey kurtti

17

the well diggers experimental theatre company
in different ends of the rainbow and
such tunes as killed the cow
director: bill bruehl

24

the moments of the wandering jew by david cole
an exploration of the legend
a new american play
director: bevy rosten

31

audio/performance by ginger miles
three portraits for theatre and sound
as a wife has a cow: a love story/
crossing over/saturday night

these works are raw, unfinished, hot off the press — but they offer
the unique opportunity of seeing actors, directors, writers, and other
theatre people come to grips with a new work in its early and
formative stages. and of telling them what you think. the theatre
is an act of collaboration. come collaborate.
it's informal, it's provocative — and it's free!



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(1979)

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JUNE 30 PART FIVE: 1. *the woman who loved*
the wandering jew 2. *the end of the world*

\$3/TDF

SATURDAY MORNINGS at 11:00

PLAYWRIGHTS~at~McCARTER

McCARTER THEATRE COMPANY

Nagle Jackson
Artistic Director

Robert Lanchester
Projects Director

Alison Harris
Managing Director

An Exciting Fourth Season of New Play Readings for 1980-81

A series of new play readings and post-play discussions with dramatists and actors,
made possible by a grant from the Geraldine R. Dodge Foundation.

October 20: ***The Moments of the Wandering Jew***
by David Cole

An epic drama, both tragic and comic, based on the figure of the Wandering Jew: the legend and the reality: his suffering and search from Classical times to Judgement Day.

October 27: ***My Sister In This House***
by Wendy Kesselman

A loving, chilling tale of the exploitation of women by women: two sisters work as maids for Madame and her daughter: the network of relationships between the four women leads to a violent consummation.

November 3: ***Judevine***
by David Budbill

In poems and a new Nativity play, a celebration of the humors, dreams and values that people a contemporary Vermont town, Judevine.

Monday at 7:30 pm **Admission is Free**

Three more readings will take place in the spring of '81

Growth!

You are invited to come and help a new play grow. Playwrights-at-McCarter is designed to be an open, supportive forum in which playwrights can hear and evaluate their own work with the help of actors, directors, dramaturgs, critics and audience members.

A New Location!

The reading series is moving to the Princeton Inn College Theatre at 99 Alexander Road, just a block from McCarter.

Please send all inquiries and scripts to:

PLAYWRIGHTS~at~McCARTER

McCarter Theatre Company

91 University Place

Princeton, New Jersey 08540

(609) 452-6619

new works project

1980

south street theatre, 424 west 42nd street, new york, new york, 10036 (212) 947-7007
robin hirsch, artistic director

march / mondays / 6:15 pm

2

jester, jester and autumn portraits
the development of a full evening
for solo performer and puppets
by nwp resident artist eric bass

9

waiting for the world's end
the life of a fire lookout
poems, pictures, memories, a movie--
a performance piece by wayne pease

16

mary pat mc hugh's sister by casey kurtti
more adventures of a catholic schoolgirl
a new american play
director: casey kurtti

23

*the possessed by albert camus
a preview of the nwp/sst production
director: spencer golub
*by invitation only

30

the responses by david cole
an excursion into the talmudic world
a new american play
director: richard edelman

these works are raw, unfinished, hot off the press — but they offer the unique opportunity of seeing actors, directors, writers, composers, and other theatre people come to grips with a new work in its early and formative stages. and of telling them what you think. the theatre is an act of collaboration. come collaborate.

it's informal, it's provocative — and it's free!

1983

NEWSTAGE/NEWMONDAYS

presents

a staged reading of

the **RESPONSES**

by David Cole

Directed by Noreen Tomassi

With the closing of the Talmud in 600 A.D. many questions of doctrine, ritual and law were left unsettled. In every subsequent era famous rabbinical authorities have received letters, sometimes from half a world away, asking for resolution of these questions. These letters, together with the rabbis' answers (responsa or tishuvot) constitute an immense library of spiritual case-law continuous from the middle ages to the present day. The Responses follows the transformation of one rabbi as he attempts to answer these spiritual questions.

TIME: AUGUST 15th at 8:00 p.m.

PLACE: The air-conditioned Murray-Dodge Theatre
on the campus of Princeton University

THERE WILL BE NO ADMISSION CHARGE. A post performance discussion will follow the reading.

**NEXT YEAR IN
THE SPICE BOX
CULTURAL CENTER**

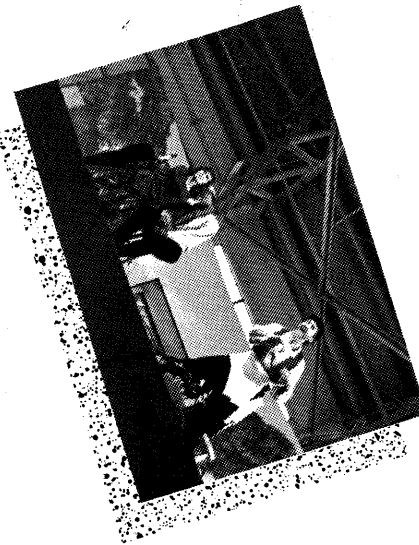
The Berkeley Jewish Theatre is proud to present its 6th Season — a season of transformation. These will be the last performances staged at the BRJCC. We look forward with great excitement and anticipation to our next season which will be the first at our new facility.

The Spice Box Cultural Center, the former Spice Building at the Durkee plant located in Berkeley at 5th and Heinz streets, will serve as the long awaited home for BJT. One of the few mid-sized theatre facilities in the East Bay, it will also provide a much-needed performance space for Jewish arts organizations and other local performing groups

We welcome your support of the Spice Box Cultural Center, new home of the Berkeley Jewish Theatre. We know it will add spice to your life.



Photos: Left - White Crow 1986-87; Top right - Shop 1985-86; Bottom right - Cold Storage 1985-86; Outside - Gimpel the Fool 1986-87.



May 29

Berkeley Jewish Theatre
1414 Walnut Street
Berkeley, California 94709

BERKELEY JEWISH THEATRE

Our 6th Season 1987-88



FROM
SHOLOM ALEICHEM
TO
NORMAN LESSING

Non Profit Organizat
U.S. Post
PA
Berkeley, Califor
Permit #11

For our 1987-88 season, BJT is proud to present two West Coast premieres of plays which look at themes of transformation; one contains the writings of two giants of Yiddish Literature, the other is a work by a contemporary Jewish playwright. In addition, the Genesis Series will present readings of four new works in the Spring of 1988. Subscribe now to enjoy BJT's 6th Season.

**THE WORLD OF
SHOLOM ALEICHEM**

by Arnold Perl

January 7-February 7 Previews January 3, 5, 6

An evening of stories from Sholom Aleichem and Isaac Loeb Peretz: The Melamed and the Goat — a Tale of Chelm; Bontche Schweig — a classic fable about a nebbish who finds himself in heaven where he can ask for anything and does; The High School — urged by his wife and son, Aaron Katz gives up old patterns and seeks new ways. A warm, witty and moving family entertainment.



"36"
by Norman Lessing

April 7-May 8 Previews April 3, 5, 6

Three Chassidim take up temporary residency on the Bimah of a Reform Synagogue in Cincinnati in search of the missing 36th Lamedvovnik. From there on, the plot thickens hilariously.

GENESIS SERIES

A forum for new playwrights, this series of readings will be done with the playwright in attendance and a dialogue following the performance.

RESPONSES & WANDERING JEW

by David Cole

SUGAR BOWL

by Stanley Taikeff

ACCIDENTS

by Richard Katz

UNDERGROUND

by Hal Lieberman



1988
This never took place

SPICE BOX

FESTIVAL

OF THE ARTS

February 22-28

An exciting week-long calendar of events is planned as an introduction of the groups you will be seeing in the future at the Spice Box Cultural Center. A brochure outlining these programs, which will include dance, theatre, poetry, film and music will be sent to you soon.



Play dates and season selections are subject to change.

Brochure made possible in part by the generous donations of Tepping Realty Co. ■ Morimoto Architects ■ Brothers Bagel Factory ■ Gloria Polanski/Red Oak Realty ■ Efi's Computers ■ Saul's Restaurant & Delicatessen ■ Point of Departure ■ Many Happy Returns

Design and production: M&M Graphic Design, Freema Hillman

6TH SEASON

ORDER FORM

SEASON SUBSCRIPTION

Series	Day	Time	Price
A	Thursday Opening (including reception)	8 p.m.	\$50
B	Thursday Evening	8 p.m.	\$20
C	Saturday Evening	8 p.m.	\$24
D	Sunday Matinee	2 p.m.	\$20
E	Sunday Evening	7 p.m.	\$20
F	Previews	8 p.m.	\$16

Rates are per person for two shows

GENESIS SERIES

G	Sunday Afternoon	2 p.m.	\$25
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Rates are per person for four readings

- 10% discounts for students/seniors/groups of 10 — Thursday and Sunday.
- All shows presented at the Berkeley/Richmond JCC, 1414 Walnut Street, Berkeley.

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

Series	Quantity	Price	Contribution	Total

- Check enclosed payable to BJT
- Visa Mastercard

Account # _____ Exp. Date _____

Signature as on card _____

- Check here if you wish information about The Spice Box Variety Week.

Mail to: Berkeley Jewish Theatre, 1414 Walnut Street, Berkeley, CA 94709. For information 415/849-0498.

GREENWICH VILLAGE'S UNIQUE RESTAURANT/BAR/CAFE



1989

CORNELIA STREET CAFE
29 CORNELIA STREET/NEW YORK/NY 10014
(212) 989-9319

SUNDAY NIGHT SERIES APRIL 1989
Dinner from 6:00/Performance at 8:00

There is no cover charge for these events, but we entreat you to come early, to eat, drink, and make merry, bearing in mind that we tend not to serve while the performance is in progress and perhaps, as an added fillip, the following encomia:

"IMMACULATE"--New York Times
"DELICIOUS"--Cuisine
"WONDERFUL"--New York Magazine
"PERFECT"--Village Voice

April 2: Fiction/Memoir
ANNA SHALER & ROBIN HIRSCH

April 9: Fiction/Memoir
ABBY MICHAELS & ULTRA-VIOLET

April 16: An Evening of Midrash
excerpts from DAVID COLE's play "THE RESPONSES"
poems by DAVID CURZON

April 23: Fiction
KAREN DE BALBIAN VERSTER & JUNE BODANSKY

on the walls:
VALERIE DE MONTVALLON, frescoes

PLAYWRIGHTS at McCARTER McCARTER THEATRE

Nagla Jackson
Artistic Director

Robert Lanchester
Associate Artistic Director

Alison Harris
Managing Director

Announcing our Seventh Season

Playwrights at McCarter is a program of the McCarter Theatre Center.

February 21
AIR BOUND HEEL by Kurt Cobain

March 5
DEON SPURGEON AND THE COKE MACHINE KIDS by Kenneth Robbins

March 12
BOX by Alan Jols

April 5
MOVIE: ONE WORD by Michael J. Norton

April 20
THE GODS OF THE THEATRE by David Cole

April 27
HAPPILY EVER AFTER by Monte Mendel

May 14
THE MOUNTAIN MAN by Robert Lanchester

Playwrights at McCarter is a program of the McCarter Theatre Center, a non-profit organization devoted to the art of theater. Playwrights at McCarter is designed to be an open, supportive forum in which playwrights can meet and evaluate their own work with the help of acting, directing and audience members. Meetings are 7:30 p.m.

Admission is Free
Please bring your own drinks
115 Alexander Road
Just a block from McCarter

Please send all inquiries and scripts to:
Playwrights at McCarter
McCARTER THEATRE
Center for the Performing Arts
91 University Place
Princeton, New Jersey 08540
(609) 432-3619



SEVEN SPRING READINGS

This year our plays include a domestic thriller, an American territorial struggle, an African success story, and three comedies: a party game comedy, a cosmic Green Room comedy, and a comedy on racial beginnings. Among the playwrights are acting company member Keith Curran, and two returnees, David Cole (*MOMENTS OF THE WANDERING JEW*, 1980) and Bruce Rodgers (*DEATH*, 1983). We are adding a seventh reading, thanks to the New Jersey State Council on the Arts, who are now sponsoring readings for the winners of their playwrights' grants awards. Bruce Rodgers has chosen our Theatre for a reading of his new play based on a man's obsession with Amelia Earhart. All but one of these works are first drafts; each in its own way has exhilarating potential for becoming a finished theatre piece. We look forward to discussing these scripts with our audiences as we continue to develop and evaluate new works for our theatre and others. Please join us!

Cordially,

Robert Landchester
Robert Landchester
Associate Artistic Director

McCARTER THEATRE
1000 CENTENNIAL BLVD.
PRINCETON, NJ 08542
(609) 955-1234

PLAYWRIGHTS at McCARTER McCARTER THEATRE

Peggy Carlson
Artistic Director

Robert Landchester
Associate Artistic Director

Alison Harris
Managing Director

Announcing our Seventh Season
of New Play Readings
for 1984

1993

JOIN
THE
PUBLICATION CELEBRATION OF

ACTING AS READING: The Place of the Reading
Process in the Actor's Work
(Univ. of Mich., \$39.50 cloth)
by David Cole

DIRECTORS IN REHEARSAL: A Hidden World
(Routledge, \$15.95 paper)
by Susan Cole

MONDAY, JANUARY 11, 1993
5:30 – 8:00 P.M.
OPEN BAR & HORS D'OEUVRE



211 West 71st Street (lower level)
West of Broadway
#s 1, 2, 3, 9—subways
#s 104, M5, M72—buses
tel: 212-595-4735 • fax: 212721-2856

Autographed copies also available by mail.
Add \$2.95/copy handling. Master/Visa/Amex/check

1975

The Theatrical Event

A MYTHOS, A VOCABULARY, A PERSPECTIVE

by DAVID COLE

Brashly opinionated and eminently well argued, David Cole's redefinition of the theatre in terms of shamanism and possession religion may well initiate a reevaluation of the ways in which we think about the theatre. Cole sees the theatrical event as essentially *an opportunity to experience imaginative life as physical presence*. He analyzes the elements of the theatre—the script, the actor, the actor-audience relationship, stage design, theatre construction—in terms of the part each plays in creating this opportunity, imaginatively using concepts from anthropology, psychology, and comparative religion to substantiate his thesis.

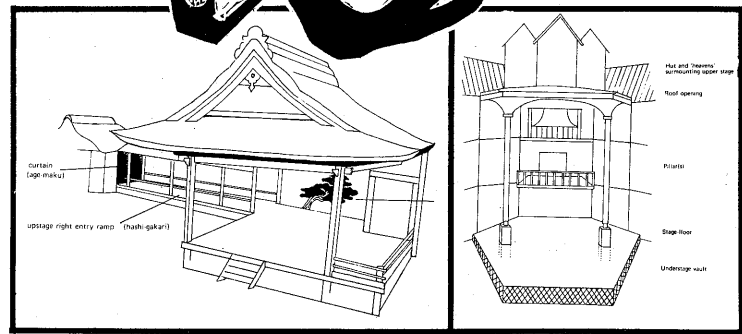
"Cole knows that no one book or set of views is a prescription for perfection. But his book, the prod-

uct of insight and fervor and reflection, is very valuable."—Stanley Kauffmann, *The New Republic*

"This is no dry theoretical tome; the chapter on the audience, for example, should raise the hackles of theater practitioners advocating rejuvenation of today's theater by getting the audience into the act. Cole believes audience participation in that sense to be inimical to theater as he sees it. . . . A provocative book; by all means buy it."—*Library Journal*

"Strongly recommended."—*Choice*

LC 74-21922. 5½" x 8½", 1975, 192 pages, 4 line drawings, photographs, list of plays, bibliography, notes. ISBN 0-8195-4078-1 \$10.00



WESLEYAN
UNIVERSITY PRESS

356 Washington Street
Middletown, Connecticut 06457

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Middletown, Conn.
Permit No. 286

May 1976

We want you to know about David Cole's book because of its relationship to the study of drama. It is a work we hope you will consider for your personal library and as a candidate for classroom use.

To encourage you to purchase The Theatrical Event, we offer it to you at a 20% discount, or at a price of \$8.00. Simply send your order with payment including 40¢ for postage and handling to the address above, and we promise to ship promptly.

Or, if you wish to consider this book for classroom adoption, write to us on your school stationary, let us know the name of the course and its probable enrollment. We will bill and ship the book giving you a thirty-day examination period. The charge will be cancelled if we receive an order for ten or more copies from your bookstore, or if you return the book to us.

With best wishes.

Barbara J. Wren
Marketing Manager

Issue of
Theater

'Tis the Season to . . .

1999

containing
final scene
of the
Moments of
the Wandering Jew

**Celebrate the End
of the World!**

Theater invites you to toast

THE APOCALYPTIC CENTURY

Volume 29, number 3

Guest Editor, Elinor Fuchs

and

**The Next One Thousand Years
of *Theater***

Friday, December 3, 5-7 p.m.

Applause Theatre Books

211 West 71st Street (just West of Broadway)

Theater is a publication of the Yale School of Drama

and Duke University Press

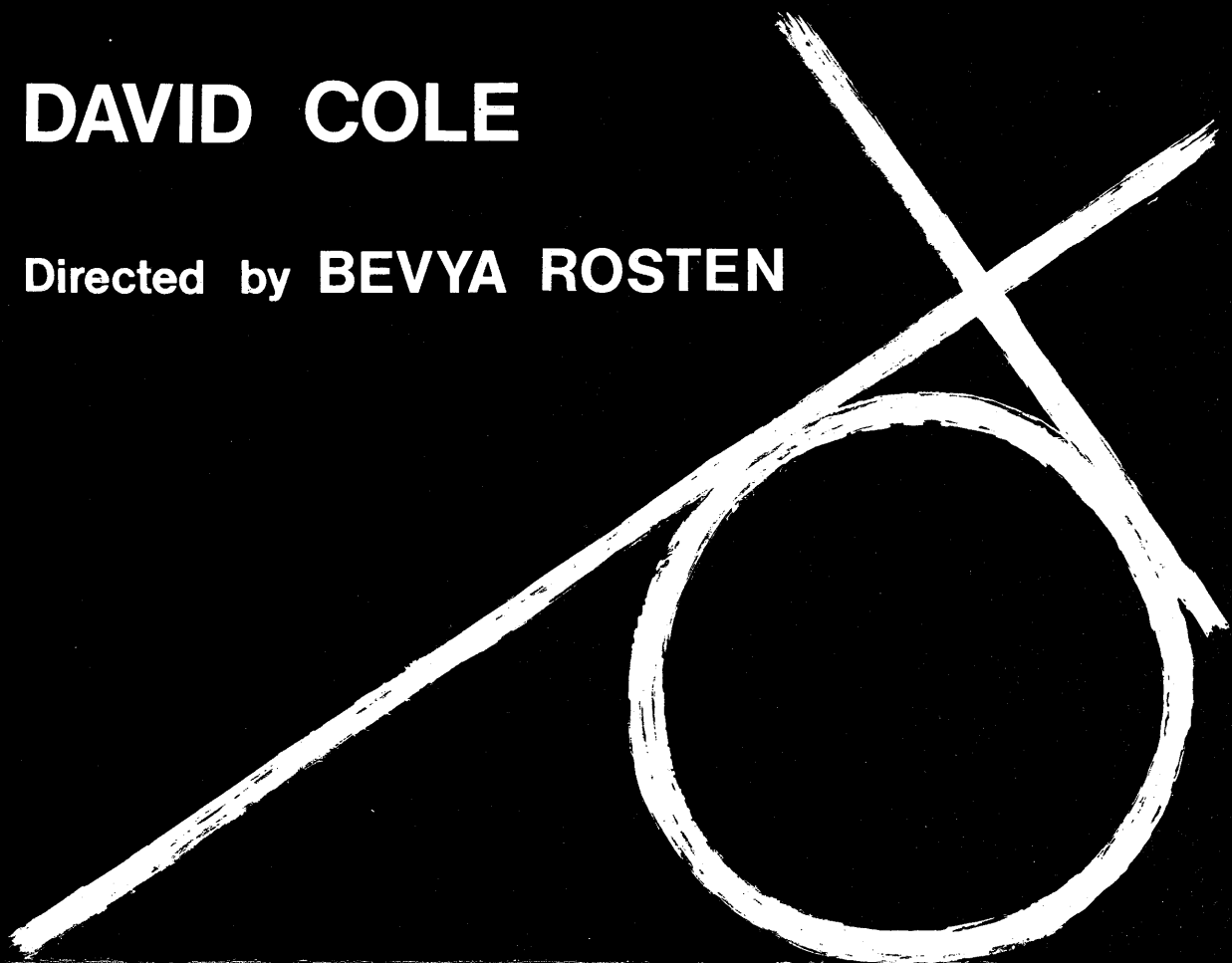
Erika Munk, Editor

REBECCA SCHULL Presents

the
Moments of
the Wandering Jew
the Hochhimmelfahrt Passion Play

by **DAVID COLE**

Directed by **BEVYA ROSTEN**



1979

MARTIN BAROLSKY
MARC JORDAN
NICHOLAS KEPROS
ZACK MATALON
JOHN MICHALSKI
BRIAN MUEHL

Sets ABE LUBELSKI
Lighting VICTOR EN YU TAN
Costumes JEANETTE OLEKSA
Music JOSEPH BAQUE

October 16th—28th Tuesdays thru Sundays 8pm

The Theatre of The Open Eye

316 East 88th Street

tickets \$3.00
or TDF voucher

ph. reservations 534-6363

EQUITY APPROVED SHOWCASE

* APPEARING COURTESY AEA.



theater of the open eye
 316 east 88th street, n.y.c. 10028
 534-6909/534-6363

jean erdman, artistic director
 presents

new works project june jamboree

robin hirsch, artistic director

june 1-30, 1979

17 new works

- 1 **sleep no more** by felton perry
 a black musical comedy
 inspired by acts ii and iii of **macbeth**
 director: dick gaffield an aft production
- 2 **the tree climber** by tewfik al-hakim
 a contemporary egyptian play
 translated by denys johnson-davies
 director: robert haddad
- 3 **survivors** by herbert liebman
 a mourning-piece for the sixties
 a new american play
 director: ernest martin
- 4 **noon passage** by paul claudel
 a new translation by john genke
 of claudel's **partage de midi**
 director: john genke
- 5 **the order** by fritz hochwalder
 a detective story from europe
 translated by robin hirsch
 director: robert lanchester
- 6 **the longest way home** by bob breuler
 a family grotesque
 a new american play
 director: casey kurtti
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 in **such tunes as killed the cow**
 script by ernst p. muller and bill bruehl
 director: bill bruehl
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 an exploration of the legend
 a new american play
 director: bevy rosten
- 9 **ginger miles**
 a new american play
 director: [unclear]

9

audio/performances
three portraits for
as a wife has a cow: a love
crossing over/saturday night

10

the crazy horse suite by morgan nyberg
a native american landscape
a dramatic work by a canadian poet
director: helen goodwin

11

butter cookies by richard alan strausser
an existential comedy
a new american play
director: mark rootstein

12

george and the dragon by john p. shanley
a lyric vaudeville
a new american play
director: erin blackwell

13

the horse and two other plays
three pieces for mime actors
written and directed by
michael o'brien and arthur yorinks

14

the imaginary theatre ensemble in
the evocative theatre and **hamlet stultified**
dramatic explorations, excavations, éffaçages
director: john quinn

15

syzygy by bru dye
(a goddam laff riot)
a new american play
director: richard edelman

16

pup by iris rosofsky
an original desert drama
a new american play
director: jewelle gomez

17

the lodger by joan schenkar
a ritual of imprisonment
a new american play
director: robin hirsch

design: sally levine

these works first saw the light on seventeen saturday mornings at 11 a.m. in february, march, april, and may. now in june they're coming back at a second stage (and at a more civilized time) for a month-long festival of new works in both our theatres.

some of them will still be raw, some of them will be close to finished, but each of them reflects an essential aspect of the contemporary theatre. and each of them has grown as a result of the creative collaboration with an audience on a saturday morning.

together they constitute perhaps the widest variety of theatrical events in new york.

hundreds of people got hooked on the vitality, excitement, and unpredictability of saturday mornings. if you were not one of them, come now. if you were, come back.

cut out the coupon on the other side, send us \$10.00, and you get unlimited admission to the new works project june jamboree. that's less than \$1.00 a show. and there's nothing to prevent you coming every night—and twice on matinee days. become a june junkie. it's the best deal in town.

it's informal, it's provocative — and it's (almost) free!